

instrument groups enter and exit one at a time on cue from conductor. 1, 2, or 3 fingers held up correspond to section 1, 2, or 3.

All lines are legato and soft, with minimal vibrato.

FATE

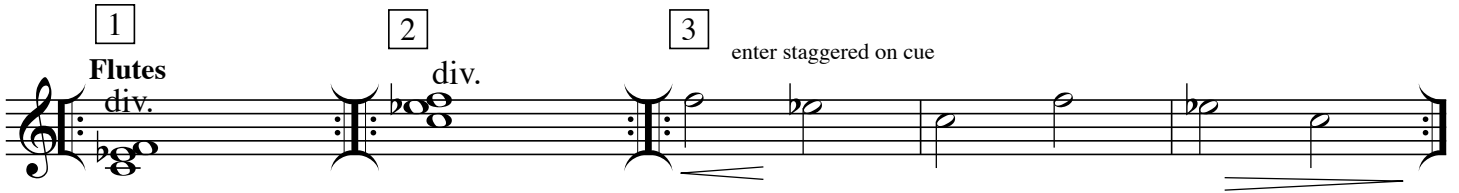
ensemble improvisation from the film score to "Fate of the Lhapa"

William Susman

Moving Slowly and Gently as the Sun Rises

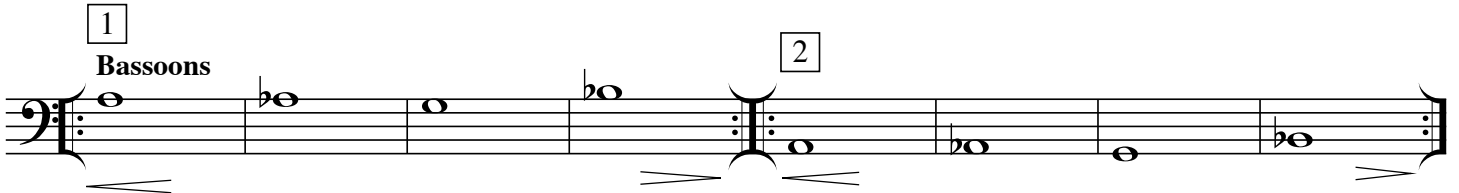
1 2 3 enter staggered on cue

Flutes div.



1 2

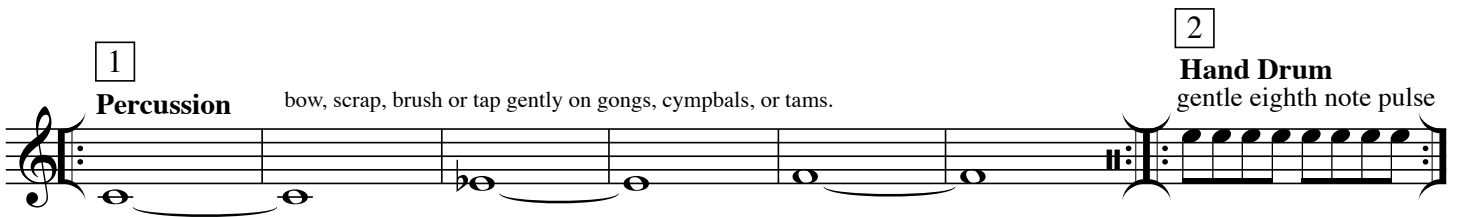
Bassoons



1 2

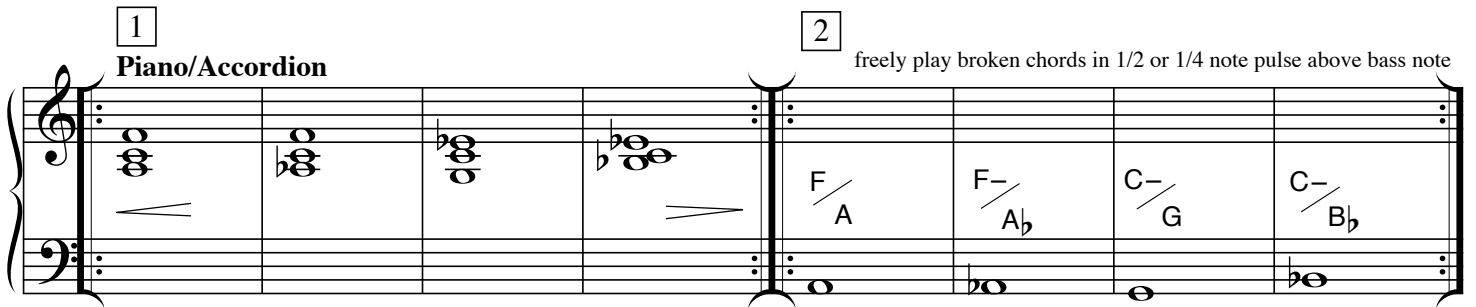
Percussion bow, scrap, brush or tap gently on gongs, cymbals, or tams.

Hand Drum gentle eighth note pulse



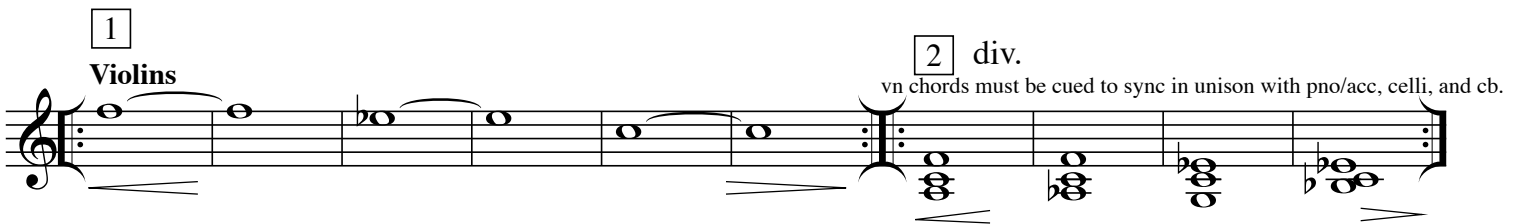
1 2

Piano/Accordion freely play broken chords in 1/2 or 1/4 note pulse above bass note



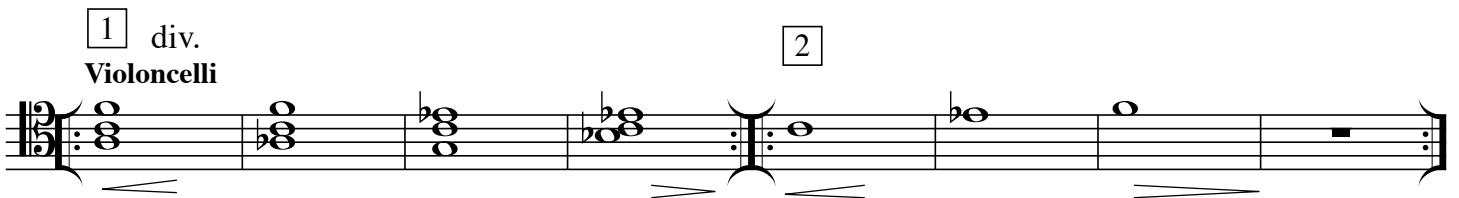
1 2 div.

Violins vn chords must be cued to sync in unison with pno/acc, celli, and cb.



1 2

Violoncelli div.



1 2

Contrabasses

