

122 Words

American composer William Susman has created a distinctively expressive voice in contemporary classical music, with a catalog that includes orchestral, chamber, and vocal music, as well as numerous film scores. In addition to his work as a composer, he spearheads the contemporary ensemble OCTET and Belarca Records. AllMusic calls him an exemplar of "the next developments in the sphere . . . [of] minimalism," and *textura* describes him as "not averse to letting his affection for Afro-Cuban, jazz, and other forms seep into his creative output." His music has earned praise from *The New York Times* for being "vivid, turbulent, and rich-textured," from *Gramophone* as "texturally shimmering and harmonically ravishing," and from *Fanfare* for being "crystalline . . . and gloriously lyrical."