

William Susman

UPRISING

(1988)

for

Orchestra

Orchestral Distribution:

2 Flutes (Fl.1. alt. piccolo)

2 Oboes

2 Clarinets (Bb)

2 Bassoons

1 Contrabassoon

4 Horns (F)

2 Trumpets (C)

Timpani

Strings

Duration: 11 minutes

This work is dedicated to Earle Brown.

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4 Horns (F)

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Timpani

Strings

Duration: 11 minutes

UPRISING

(1988)

William Susman

(b.1960)

1

$J = 72$

A

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1., Fl. 2., Ob. 1., Ob. 2., Cl. (Bb) 1., Cl. (Bb) 2., Bsn. 1., Bsn. 2., and C.Bsn. The score includes various musical notations such as notes, rests, and dynamic markings.

sempre f

Musical score for horns and trumpets. The instruments listed are Hn. (F) 1., Hn. (F) 2., Hn. (F) 3., Hn. (F) 4., Trpt. (C) 1., and Trpt. (C) 2. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Timp. (Timpani). The score includes various musical notations such as notes and rests.

$J = 72$

Musical score for strings. The instruments listed are Vn. I, Vn. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

sempre f

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C.Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Temp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C.Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

The musical score on page 3 is a page from a symphony or concert band score. It features 18 staves of music, each labeled with an instrument. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E-flat 1, Clarinet in E-flat 2, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number '3' is located in the top right corner.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C.Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

5

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 5, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two E-flat clarinets (Cl. (Eb) 1. and Cl. (Eb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C.Bsn.). The brass section consists of four F-horn parts (Hn. (F) 1. through 4.), two C-trumpet parts (Trpt. (C) 1. and 2.), and a timpani part (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various musical notations such as slurs, ties, and dynamic markings.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score contains 20 staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets in Bb, two bassoons, and a contrabassoon. The brass section includes four horns in F, two trumpets in C, and a timpani line. The string section includes two violins, a viola, a cello, and a double bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various musical notations such as slurs, ties, and dynamic markings.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score contains 21 staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in Bb (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section includes four horns in F (Hn. (F) 1. through Hn. (F) 4.), two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.), a timpani (Timp.), a violin I (Vn. I), a violin II (Vn. II), a viola (Vla.), a violoncello (Vc.), and a double bass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various musical notations such as slurs, ties, and dynamic markings.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

This page of a musical score contains 18 staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, and a contrabassoon. The brass section consists of four horns in F, two trumpets in C, and a timpani part. The string section includes first and second violins, a viola, a violin, and a cello. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes with ties. Dynamic markings such as accents (>) and hairpins are present throughout the piece.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

This page of a musical score contains 18 staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in E-flat (Cl. (Eb) 1, 2), two bassoons (Bsn. 1, 2), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4), two trumpets in C (Trpt. (C) 1, 2), and a timpani (Timp.) part. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various musical notations such as slurs, ties, and dynamic markings.

10

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 10, contains 18 staves of music. The instruments are listed on the left: Flute 1 and 2, Oboe 1 and 2, Clarinet (Eb) 1 and 2, Bassoon 1 and 2, Contrabassoon, Horn (F) 1-4, Trumpet (C) 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together, and there are several long, sweeping slurs across multiple staves, indicating sustained or phrased passages. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The overall texture is dense, with many instruments playing simultaneously.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score contains 21 staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in B-flat (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through 4.), two trumpets in C (Trpt. (C) 1. and 2.), and a timpani part (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various musical notations such as slurs, ties, and dynamic markings.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score contains 20 staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets in Bb, two bassoons, and a contrabassoon. The brass section includes four horns in F, two trumpets in C, and a tuba. The string section includes Violin I, Violin II, Viola, and Violoncello. The percussion section includes Timpani. The score is written in a single system with a common time signature and a key signature of one flat. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

pp

ppp

pp

B

This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Fl. 1., Fl. 2., Ob. 1., Ob. 2., Cl. (Eb) 1., Cl. (Eb) 2., Bsn. 1., Bsn. 2., and C.Bsn. Each part has a complex melodic line with various articulations and dynamics.
- Brass:** Four Horns (Hn. (F) 1., 2., 3., 4.) and two Trumpets (Trpt. (C) 1., 2.). The horns play long, sustained notes with a *sempre p* (piano) dynamic marking.
- Strings:** Violins I and II, Viola, and Cello. These parts are mostly silent, with some initial notes and dynamics markings.
- Other:** A Timpani (Timp.) part with a few notes and a dynamic marking.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C.Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains 21 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) is active, with various melodic and rhythmic patterns. The brass section (Horns, Trumpets) is mostly silent, with long rests. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is also silent, with long rests. The score is written in a standard musical notation style with various clefs and key signatures.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in E-flat (Cl. (Eb) 1, 2), two bassoons (Bsn. 1, 2), and a contrabassoon (C.Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4), two trumpets in C (Trpt. (C) 1, 2), and a timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and bassoon parts feature complex rhythmic patterns with many beamed notes and rests. The horn parts are mostly sustained notes with long slurs. The string parts are mostly rests, indicating they are not playing in this section.

25

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C.Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 19, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in E-flat (Cl. (Eb) 1, 2), two bassoons (Bsn. 1, 2), and a contrabassoon (C.Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4) and two trumpets in C (Trpt. (C) 1, 2). The percussion section includes a timpani (Timp.). The string section includes two violins (Vn. I, II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The woodwinds and bassoons have active parts with notes and rests, while the brass and strings are mostly silent, indicated by long horizontal lines. A large brace at the bottom of the page groups the string staves.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in E-flat (Cl. (Eb) 1, 2), two bassoons (Bsn. 1, 2), and a contrabassoon (C.Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4) and two trumpets in C (Trpt. (C) 1, 2). The percussion part includes a timpani (Timp.). The string section includes two violins (Vn. I, II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The woodwinds and bassoon parts contain musical notation with various notes, rests, and dynamic markings. The strings are mostly silent, with some initial bowing or plucking marks.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.
PIZZ.

This page of a musical score contains 18 staves. The woodwind section includes two flutes, two oboes, two clarinets in Bb, two bassoons, and a contrabassoon. The brass section includes four horns in F, two trumpets in C, and a timpani. The string section includes two violins, a viola, a cello, and a double bass. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent. A 'PIZZ.' instruction is present at the bottom of the double bass staff.

30

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 30, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in B-flat (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through 4.), two trumpets in C (Trpt. (C) 1. and 2.), and a timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large fermata is present over the horn staves. The page number '30' is located at the top left of the staff area.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 24, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in E-flat (Cl. (Eb) 1, 2), two bassoons (Bsn. 1, 2), and a contrabassoon (C.Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4), two trumpets in C (Trpt. (C) 1, 2), and a timpani (Timp.). The string section includes two violins (Vn. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some woodwind parts have thick black bars indicating sustained notes or specific articulation. The string parts show a steady rhythmic accompaniment with some melodic movement.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in E-flat (Cl. (Eb) 1. and Cl. (Eb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C.Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through 4.), two trumpets in C (Trpt. (C) 1. and 2.), and a timpani (Timp.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings are active throughout the page, while the brass instruments have mostly empty staves.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score contains 26 staves. The woodwind section includes two flutes, two oboes, two clarinets in Bb, two bassoons, and a contrabassoon. The brass section includes four horns in F, two trumpets in C, and a timpani line. The string section includes two violin staves, a viola, a cello, and a double bass. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 27, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in E-flat (Cl. (Eb) 1. and Cl. (Eb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through 4.), two trumpets in C (Trpt. (C) 1. and 2.), and a timpani (Timp.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The woodwinds and strings are active with complex rhythmic patterns, while the brass instruments are mostly silent on this page.



Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and the brass section (Horns, Trumpets) are in the upper half of the page. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is in the lower half. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the woodwinds and strings, while the second measure is mostly empty, indicating a rest or a change in texture. The dynamic marking *sempre f* is present in the lower right, and the instruction *ARCO* is written above the Cello part.

sempre f

ARCO

sempre f

40

45

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.

Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.

sempre f

Vn. I
Vn. II
Vla.
Vc.
Cb.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

sempre f

Detailed description: This page of a musical score, numbered 50, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in E-flat (Cl. (Eb) 1. and Cl. (Eb) 2.), three bassoons (Bsn. 1., Bsn. 2., and C. Bsn.), and four horns in F (Hn. (F) 1., Hn. (F) 2., Hn. (F) 3., and Hn. (F) 4.). The brass section consists of two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.), a timpani (Timp.), and a snare drum (Cb.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The woodwinds and strings are playing sustained notes with long slurs. The bassoons and clarinets have more active parts with eighth and sixteenth notes. The horns play rhythmic patterns. The trumpets play sustained notes with long slurs. The timpani and snare drum are silent. The dynamic marking *sempre f* is placed above the bassoon staves.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

The musical score for page 31 includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets), percussion (Tympani), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwind and brass sections are active with melodic and rhythmic patterns, while the strings provide a sustained harmonic background with long notes and some movement in the lower registers.

This musical score page, numbered 55, contains the following parts and staves:

- Fl. 1.** and **Fl. 2.**: Flute parts, both staves are empty.
- Ob. 1.** and **Ob. 2.**: Oboe parts, both staves are empty.
- Cl. (Eb) 1.** and **Cl. (Eb) 2.**: Clarinet parts, both staves are empty.
- Bsn. 1.**, **Bsn. 2.**, and **C. Bsn.**: Bassoon parts with active musical notation.
- Hn. (F) 1.**, **Hn. (F) 2.**, **Hn. (F) 3.**, and **Hn. (F) 4.**: Horn parts with active musical notation.
- Trpt. (C) 1.** and **Trpt. (C) 2.**: Trumpet parts with long, sustained notes.
- Timp.**: Timpani part, empty.
- Vn. I** and **Vn. II**: Violin parts, empty.
- Vla.**: Viola part with a long, sustained note.
- Vc.**: Violoncello part with a long, sustained note.
- Cb.**: Contrabass part with a long, sustained note.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in B-flat (Cl. (Bb) 1, 2), two bassoons (Bsn. 1, 2), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4) and two trumpets in C (Trpt. (C) 1, 2). The percussion part includes a timpani (Timp.). The string section features two violins (Vn. I, II), a viola (Vla.), a violin (Vc.), and a double bass (Cb.). The score shows musical notation for each instrument, including notes, rests, and dynamic markings.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 34, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in E-flat (Cl. (Eb) 1. and Cl. (Eb) 2.), three bassoons (Bsn. 1., Bsn. 2., and C. Bsn.), and four horns in F (Hn. (F) 1., Hn. (F) 2., Hn. (F) 3., and Hn. (F) 4.). The brass section consists of two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.), a timpani (Timp.), and a snare drum (Cb.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and brass play active melodic and harmonic parts, while the strings provide a sustained accompaniment with long notes and slurs.

60

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

mute

mute

Detailed description: This page of a musical score, numbered 36, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in Bb (Cl. (Bb) 1, 2), two bassoons (Bsn. 1, 2), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4), two trumpets in C (Trpt. (C) 1, 2), and a timpani (Timp.). The string section includes two violins (Vn. I, II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The woodwinds and strings are playing active parts, while the trumpets are muted. The score is written in a standard musical notation with various clefs and key signatures.

♩ = ♩.

65

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

sempre p

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

♩ = ♩.

Timp.

Vn. I

simile

Vn. II

Vla.

Vc.

simile

Cb.

sempre p

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 38, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in E-flat (Cl. (Eb) 1, 2), three bassoons (Bsn. 1, 2, C. Bsn.), and four horns in F (Hn. (F) 1, 2, 3, 4). The brass section consists of two trumpets in C (Trpt. (C) 1, 2) and a timpani (Timp.) part. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The woodwinds and brass parts feature long, sustained notes with phrasing slurs, while the strings play a more rhythmic and melodic accompaniment.

70.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 39, contains 21 staves of music. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in E-flat (Cl. (Eb) 1, 2), two bassoons (Bsn. 1, 2), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4), two trumpets in C (Trpt. (C) 1, 2), and a timpani (Timp.) part. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and features various musical notations such as notes, rests, and slurs. A rehearsal mark '70.' is placed above the first staff. The woodwinds and brass parts are characterized by long, sustained notes with slurs, while the strings play a more active, rhythmic accompaniment.

This musical score page features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Clarinets in Bb (Cl. (Bb) 1, 2), two Bassoons (Bsn. 1, 2), and a Contrabassoon (C. Bsn.). The brass section consists of four Horns in F (Hn. (F) 1, 2, 3, 4), two Trumpets in C (Trpt. (C) 1, 2), and a Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation is primarily melodic with long phrases and slurs, typical of a symphonic or chamber music score. The woodwinds and brass play sustained notes, while the strings provide a rhythmic and harmonic foundation.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score contains staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets in E-flat, two bassoons, and a contrabassoon. The brass section consists of four horns in F, two trumpets in C, and a timpani line. The string section includes two violins, a viola, a cello, and a double bass. The notation features a variety of note values, rests, and phrasing slurs across the measures.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in E-flat (Cl. (Eb) 1, 2), two bassoons (Bsn. 1, 2), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4) and two trumpets in C (Trpt. (C) 1, 2). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex musical notation with numerous slurs and ties across measures, indicating sustained or connected notes. The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic and harmonic foundation.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 43, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in B-flat (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through 4.), two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.), and a timpani part (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and features a variety of note values, rests, and phrasing slurs across the measures.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

This musical score page, numbered 90, contains the following parts and markings:

- Fl. 1. & 2.:** Flute parts with melodic lines and slurs.
- Ob. 1. & 2.:** Oboe parts with melodic lines and slurs.
- Cl. (Bb) 1. & 2.:** Clarinet parts with melodic lines and slurs.
- Bsn. 1. & 2.:** Bassoon parts with melodic lines and slurs.
- C. Bsn.:** Contrabassoon part with melodic lines and slurs.
- Hn. (F) 1., 2., 3., & 4.:** Horn parts with melodic lines and slurs. The first and fourth horns have a *cresc.* marking at the end of the line.
- Trpt. (C) 1. & 2.:** Trumpet parts with melodic lines and slurs.
- Timp.:** Timpani part with a rhythmic pattern starting at measure 10, marked *pp*.
- Vn. I & II:** Violin parts with complex rhythmic patterns.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with complex rhythmic patterns.
- Cb.:** Contrabass part with melodic lines and slurs.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

sempre ff

f

f

♩ = ♩

♩ = ♩

Detailed description: This is a page of a musical score for page 46. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, horns), percussion (timpani, cymbals), and strings (violins, viola, cello, double bass). The score is written in a 3/4 time signature. The woodwind section is active, with parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section includes Horns in F (1-4), Trumpets in C (1-2), and Trombones in C (1-2). The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *sempre ff* and *f*, and tempo markings like *♩ = ♩*. A rehearsal mark 'B' is present at the beginning of the woodwind section.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

The musical score for page 47 is arranged in a standard orchestral format. It features a woodwind section with two flutes, two oboes, two clarinets in B-flat, and three bassoons. The brass section includes four horns in F, two trumpets in C, and a timpani player. The string section consists of first and second violins, a viola, a violinist, and a double bass. The woodwinds and brass are active throughout the page, with various melodic and rhythmic patterns. The strings provide a steady accompaniment. The score is written in a clear, professional style with standard musical notation.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 48, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in E-flat (Cl. (Eb) 1. and Cl. (Eb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C.Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through Hn. (F) 4.), two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.), a timpani (Timp.), and a snare drum (Cb.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a violin (Vc.), and a double bass (Cb.). The score shows musical notation for the woodwinds and brass, with some notes and rests visible. The strings are mostly blank, indicating they are not playing in this section.

This page of a musical score, numbered 95, contains parts for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in E-flat (Cl. (Eb) 1. and Cl. (Eb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C.Bsn.). The brass section consists of four horns in F (Hn. (F) 1., 2., 3., and 4.), two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.), a timpani (Timp.), and a cymbal (Cb.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a violin (Vc.), and a cymbal (Cb.). The woodwinds and horns have active parts with various note values and rests, while the strings and bassoon are mostly silent on this page.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score contains 20 staves. The woodwind section includes two flutes, two oboes, two clarinets in Bb, two bassoons, and a contrabassoon. The brass section includes four horns in F, two trumpets in C, and a timpani line. The string section includes two violin staves, a viola, a cello, and a double bass. The woodwinds and horns have active parts, while the strings are mostly silent.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

pp

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in E-flat (Cl. (Eb) 1. and Cl. (Eb) 2.), and three bassoons (Bsn. 1., Bsn. 2., and C.Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through Hn. (F) 4.), two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.), and a timpani (Timp.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The woodwinds and horns have active parts with notes and rests, while the bassoons and strings are mostly silent. A dynamic marking of *pp* (pianissimo) is present in the timpani part.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is grouped together in the upper middle section. The brass section (Horns, Trumpets) is grouped in the lower middle section. The percussion section (Timpani) is located below the brass. The string section (Violins I & II, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.'.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

f
sempre ff

sempre ff

Detailed description: This page of a musical score contains 21 staves. The woodwind section includes two flutes, two oboes, two clarinets in Bb, two bassoons, and a contrabassoon. The brass section includes four horns in F, two trumpets in C, and a timpani part. The string section includes first and second violins, viola, violin, and cello. The woodwinds and strings are playing complex rhythmic patterns, with some woodwinds having long notes. The brass section is playing a rhythmic pattern. The timpani part is marked with a forte dynamic and the instruction 'sempre ff'. The string section is also marked with a forte dynamic and the instruction 'sempre ff'.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 55, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in B-flat (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through Hn. (F) 4.), two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.), and a timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass play melodic lines with some slurs and accents, while the strings provide a rhythmic accompaniment with a steady eighth-note pattern.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 56, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in B-flat (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C.Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through Hn. (F) 4.), two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.), and a timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with various clefs and time signatures.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 57, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in E-flat (Cl. (Eb) 1. and Cl. (Eb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through 4.), two trumpets in C (Trpt. (C) 1. and 2.), and a timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are playing complex rhythmic patterns, with some instruments featuring slurs and accents. The brass instruments have more sparse, punctuated parts.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 58, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in B-flat (Cl. (Bb) 1, 2), two bassoons (Bsn. 1, 2), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4) and two trumpets in C (Trpt. (C) 1, 2). The percussion part includes a timpani (Timp.). The string section features two violins (Vn. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

105

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

G

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for page 60. At the top left, the page number '60' is printed. The score is organized into systems of staves. A large bracket on the left side groups the woodwind instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet (Bb) 1 and 2, Bassoon 1 and 2, and Contrabassoon. Another bracket groups the brass instruments: Horn (F) 1-4, Trumpet (C) 1 and 2. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). A key signature change to G major is indicated by a 'G' in a box at the top left. The cello part (Vc.) contains musical notation, including a dynamic marking of 'pp' (pianissimo) and some blacked-out sections. The rest of the staves are empty.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 61. It contains 20 staves for various instruments. The instruments are listed on the left side of the page. The staves are arranged in groups: Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Contrabassoon, Horns in F (1, 2, 3, and 4), Trumpets in C (1 and 2), Timpani, Violins I and II, Viola, and Cello/Double Bass. The Cello/Double Bass staff contains musical notation, including a series of notes and rests. The other staves are mostly empty, indicating that the music for these instruments is either on a different page or is not present in this section.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 62. It contains 18 staves for various instruments. The top 11 staves (Flutes, Oboes, Clarinets, Bassoons) are mostly empty. The bottom 7 staves (Horns, Trumpets, Timpani, Violins, Viola, Cello) contain musical notation. The Violin II staff has a *pp* dynamic marking. The Viola and Cello staves have some notes and rests. The Cello staff has a few notes in the lower register.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

The musical score for page 63 is organized into several systems. The first system includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Contrabassoon. The second system includes brass: Horns in F (1-4), Trumpets in C (1-2), and Timpani. The third system includes strings: Violin I and II, Viola, Violoncello, and Contrabass. The woodwind and brass parts are currently blank, while the string parts contain musical notation with various notes, rests, and dynamic markings.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

cresc.

Vn. I

pp

Vn. II

Vla.

Vc.

cresc.

Cb.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

p *ff*
divisi *ff*
p

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) is mostly blank. The percussion section (Timp.) has a rhythmic pattern starting with a *p* dynamic and a *ff* dynamic. The string section (Vn. I, Vn. II, Vla., Vc., Cb.) is active, with the Cello part marked *divisi* and *ff*. The page number 65 is in the top right corner.

E

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.

Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.

Timp.

f

$\text{♩} = \text{♩}$.

Vn. I
Vn. II
Vla.
Vc.
Cb.

sempre p

f

This page of a musical score contains the following parts and staves:

- Fl. 1.** and **Fl. 2.** (Flutes)
- Ob. 1.** and **Ob. 2.** (Oboes)
- Cl. (Eb) 1.** and **Cl. (Eb) 2.** (Clarinets in E-flat)
- Bsn. 1.** and **Bsn. 2.** (Bassoons)
- C. Bsn.** (Contrabassoon)
- Hn. (F) 1.**, **Hn. (F) 2.**, **Hn. (F) 3.**, and **Hn. (F) 4.** (Horns in F)
- Trpt. (C) 1.** and **Trpt. (C) 2.** (Trumpets in C)
- Timp.** (Timpani)
- Vn. I** (Violin I)
- Vn. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The woodwind and brass sections are currently silent, indicated by whole rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is playing a rhythmic accompaniment consisting of eighth notes. The Violin I part features a melodic line with a trill-like figure in the second measure. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.

Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.

Timp.

Vn. I
Vn. II
Vla.
Vc.
Cb.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.

This section contains nine staves for woodwind instruments. From top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Contrabassoon. The staves are mostly empty, with a few scattered notes and rests.

Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.

This section contains six staves for brass instruments. From top to bottom: Horns in F (1-4) and Trumpets in C (1-2). The staves are mostly empty, with a few scattered notes and rests.

Timp.

A single staff for the timpani instrument, which is mostly empty.

Vn. I
Vn. II
Vla.
Vc.
Cb.

This section contains five staves for string instruments. From top to bottom: Violin I, Violin II, Viola, Violoncello, and Contrabass. These staves contain active musical notation, including rhythmic patterns and melodic lines.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.

This section of the score contains staves for woodwinds and brass instruments. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Contrabassoon. The staves are mostly empty, indicating that these instruments are not playing in this section of the music.

Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.

This section of the score contains staves for horns and trumpets. The instruments listed are Horn in F 1, 2, 3, and 4, and Trumpet in C 1 and 2. The staves are mostly empty, indicating that these instruments are not playing in this section of the music.

Timp.

This section of the score contains a staff for the timpani instrument. The staff is mostly empty, indicating that the timpani is not playing in this section of the music.

Vn. I
Vn. II
Vla.
Vc.
Cb.

This section of the score contains staves for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. These staves contain active musical notation, including notes, stems, and accidentals, indicating that these instruments are playing in this section of the music.

This musical score page, numbered 130, contains the following parts and staves:

- Fl. 1.** and **Fl. 2.** (Flutes)
- Ob. 1.** and **Ob. 2.** (Oboes)
- Cl. (Eb) 1.** and **Cl. (Eb) 2.** (Clarinets in E-flat)
- Bsn. 1.** and **Bsn. 2.** (Bassoons)
- C. Bsn.** (Contrabassoon)
- Hn. (F) 1.**, **Hn. (F) 2.**, **Hn. (F) 3.**, and **Hn. (F) 4.** (Horns in F)
- Trpt. (C) 1.** and **Trpt. (C) 2.** (Trumpets in C)
- Timp.** (Timpani)
- Vn. I** and **Vn. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The woodwind and brass sections are currently silent, indicated by whole rests on all staves. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is playing a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

The musical score for page 72 is organized into several systems. The first system contains woodwind parts: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Contrabassoon. The second system contains brass parts: Horns in F 1 through 4, Trumpets in C 1 and 2, and Timpani. The third system contains string parts: Violin I and II, Viola, Violoncello, and Contrabass. The woodwind and brass parts are mostly blank, while the string parts contain rhythmic patterns. The Violin I part features a melodic line with many accidentals. The Violin II, Viola, Violoncello, and Contrabass parts play rhythmic accompaniment patterns.

This musical score page, numbered 135, contains the following parts and staves:

- Fl. 1.** (Flute 1)
- Fl. 2.** (Flute 2)
- Ob. 1.** (Oboe 1)
- Ob. 2.** (Oboe 2)
- Cl. (Bb) 1.** (Clarinet in Bb 1)
- Cl. (Bb) 2.** (Clarinet in Bb 2)
- Bsn. 1.** (Bassoon 1)
- Bsn. 2.** (Bassoon 2)
- C. Bsn.** (Contrabassoon)
- Hn. (F) 1.** (Horn in F 1)
- Hn. (F) 2.** (Horn in F 2)
- Hn. (F) 3.** (Horn in F 3)
- Hn. (F) 4.** (Horn in F 4)
- Trpt. (C) 1.** (Trumpet in C 1)
- Trpt. (C) 2.** (Trumpet in C 2)
- Timp.** (Timpani)
- Vn. I** (Violin I)
- Vn. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The woodwind and brass sections are currently silent, indicated by whole rests on all staves. The string section (Violins I and II, Viola, Violoncello, and Cello) is playing a rhythmic accompaniment consisting of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, numbered 74, contains the following instruments and parts:

- Flutes:** Fl. 1. and Fl. 2. (both staves are empty).
- Oboes:** Ob. 1. and Ob. 2. (both staves are empty).
- Clarinets:** Cl. (Eb) 1. and Cl. (Eb) 2. (both staves are empty).
- Bassoons:** Bsn. 1. and Bsn. 2. (both staves are empty).
- Contrabassoon:** C. Bsn. (staff is empty).
- Horns:** Four staves for Horns in F (Hn. (F) 1., 2., 3., 4.), all of which are empty.
- Trumpets:** Two staves for Trumpets in C (Trpt. (C) 1., 2.), both of which are empty.
- Timpani:** Timp. (staff contains a rhythmic pattern of eighth notes, starting with a *pp* dynamic marking).
- String Section:** Vn. I, Vn. II, Vla., Vc., and Cb. (all staves contain rhythmic patterns of eighth notes).

140

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets) are grouped together. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is at the bottom. The flute parts (Fl. 1. and Fl. 2.) play a melodic line with slurs and accents, starting at measure 140. The clarinet parts (Cl. (Eb) 1. and Cl. (Eb) 2.) enter in measure 142 with a similar melodic line. The string section provides a rhythmic accompaniment with a steady eighth-note pattern. The dynamic marking *p* (piano) is present in the flute and clarinet parts.

Fl. 1. 145

Fl. 2.

Ob. 1. *p*

Ob. 2. *p*

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 77, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in B-flat (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through 4.) and two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.). The percussion part features a timpani (Timp.) line. The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent.

150

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

sempre p

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 155, contains the following parts and staves:

- Fl. 1.** and **Fl. 2.**: Flute parts with complex melodic lines.
- Ob. 1.** and **Ob. 2.**: Oboe parts with similar melodic patterns.
- Cl. (Bb) 1.** and **Cl. (Bb) 2.**: Clarinet parts with rhythmic accompaniment.
- Bsn. 1.**, **Bsn. 2.**, and **C. Bsn.**: Bassoon parts, with *sim.* (sustained) markings.
- Hn. (F) 1.**, **Hn. (F) 2.**, **Hn. (F) 3.**, and **Hn. (F) 4.**: Horn parts with rhythmic accompaniment.
- Trpt. (C) 1.** and **Trpt. (C) 2.**: Trumpet parts with melodic lines.
- Timp.**: Timpani part with a steady rhythmic pattern.
- Vn. I** and **Vn. II**: Violin parts with complex melodic lines.
- Vla.**: Viola part with complex melodic lines.
- Vc.**: Violoncello part with complex melodic lines.
- Cb.**: Contrabass part with complex melodic lines.

160

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

cresc. poco a poco

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc. poco a poco

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 82, contains 21 staves of music. The instruments are arranged as follows: Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Contrabassoon, Horns in F 1 through 4, Trumpets in C 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The brass parts are more melodic, with some horns playing sustained notes. The percussion part shows a steady rhythmic pattern.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

fp

ff

♩. = ♩

II

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

sempre p

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

♩. = ♩

Vn. I

Vn. II

Vla.

Vc.

Cb.

sempre p

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains 20 staves. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in E-flat (Cl. (Eb) 1, 2), two bassoons (Bsn. 1, 2), and a contrabassoon (C. Bsn.). The brass section includes four horns in F (Hn. (F) 1-4), two trumpets in C (Trpt. (C) 1, 2), and a timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass are active with various rhythmic patterns, while the strings provide a steady accompaniment. The Cb. part features a long, sweeping line.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 86, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in E-flat (Cl. (Eb) 1 and 2), two bassoons (Bsn. 1 and 2), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4), two trumpets in C (Trpt. (C) 1 and 2), and a timpani (Timp.) part. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass are active with melodic and rhythmic patterns, while the strings provide a sustained harmonic background.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C.Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 170 at the top left and 87 at the top right. The score is arranged in a system with 20 staves. The instruments are listed on the left side of each staff. The Flute 1 part is mostly silent. Flute 2 plays a series of eighth notes. Oboe 1 and 2 play a melodic line starting in the second measure. Clarinet 1 and 2 play a similar melodic line. Bassoon 1 and 2 are silent. Contrabassoon plays a melodic line. Horns 1-4 play a rhythmic pattern of eighth notes. Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Timpani is silent. Violin I and II play a simple harmonic accompaniment. Viola and Cello play a simple harmonic accompaniment. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 88, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in B-flat (Cl. (Bb) 1 and 2), two bassoons (Bsn. 1 and 2), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4), two trumpets in C (Trpt. (C) 1 and 2), and a timpani (Timp.) part. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and horns have active parts with notes and rests, while the strings play sustained notes with long slurs.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 89, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in B-flat (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through 4.) and two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.). The percussion section includes a timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows musical notation for the first part of the piece, with some instruments having rests or specific melodic lines.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 90, contains 20 staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in Bb (Cl. (Bb) 1, 2), two bassoons (Bsn. 1, 2), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4) and two trumpets in C (Trpt. (C) 1, 2). The percussion part includes a timpani (Timp.). The string section features two violins (Vn. I, II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The score shows rhythmic patterns and melodic lines for the woodwinds and brass, while the strings play sustained notes with long slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 91, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in B-flat (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through 4.), two trumpets in C (Trpt. (C) 1. and 2.), and a timpani (Timp.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a violin (Vc.), and a double bass (Cb.). The score shows musical notation for each instrument, with some instruments having rests or specific melodic lines.

175

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 93, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in B-flat (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through 4.), two trumpets in C (Trpt. (C) 1. and 2.), and a timpani (Timp.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The score shows musical notation for each instrument, with some instruments having rests or specific melodic lines. A large brace is visible at the bottom of the page, spanning across the string staves.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score contains 21 staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets in E-flat, two bassoons, and a contrabassoon. The brass section includes four horns in F, two trumpets in C, and a timpani part. The string section includes two violins, two violas, a violin, a viola, a cello, and a double bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large brace at the bottom of the page groups the string parts.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 95, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in E-flat (Cl. (Eb) 1. and Cl. (Eb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through Hn. (F) 4.), two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.), a timpani (Timp.), and a double bass (Cb.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), and a cello (Vc.). The score shows musical notation for the first part of the page, with some instruments having rests or specific rhythmic patterns.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score contains 21 staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in E-flat (Cl. (Eb) 1. and Cl. (Eb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1., 2., 3., and 4.), two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.), and a timpani (Timp.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The score shows rhythmic patterns and melodic lines for the woodwinds and brass, while the strings play sustained notes with dynamic markings.

180

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 180. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in B-flat (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section includes four horns in F (Hn. (F) 1., 2., 3., and 4.), two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.), and a timpani part (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations such as rests, notes, and dynamic markings. The Flute 1 part has a rest until measure 180, then plays a short melodic phrase. The Oboe parts play a rhythmic pattern of eighth notes. The Bassoon parts play a steady eighth-note accompaniment. The Horn 4 part has a rest until measure 180, then plays a descending melodic line. The Trumpet 4 part plays a descending melodic line. The Viola and Violoncello parts have rests. The Contrabass part has a long, sustained note with a dynamic marking.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score contains 21 staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in E-flat (Cl. (Eb) 1. and Cl. (Eb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through 4.), two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.), and a timpani (Timp.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a violin (Vc.), and a double bass (Cb.). The woodwinds and brass are active with melodic and rhythmic patterns, while the strings provide a sustained harmonic background.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 99, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in B-flat (Cl. (Bb) 1, 2), two bassoons (Bsn. 1, 2), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4) and two trumpets in C (Trpt. (C) 1, 2). The percussion part includes a timpani (Timp.). The string section includes two violins (Vn. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score shows musical notation for the first two measures of the page, with some instruments having rests and others playing rhythmic patterns.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score contains 17 staves. The woodwind section includes two flutes, two oboes, two clarinets in Bb, two bassoons, and a contrabassoon. The brass section includes four horns in F, two trumpets in C, and a timpani line. The string section includes two violin staves, a viola, a cello, and a double bass. The woodwinds and horns have active parts, while the strings play sustained notes with long slurs.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets in E-flat, two bassoons, and a contrabassoon. The brass section consists of four horns in F, two trumpets in C, and a timpani part. The string section includes first and second violins, a viola, a violin, and a cello. The notation includes various note values, rests, and dynamic markings such as 'a' and 'p'.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

The musical score is arranged in a vertical stack of staves. The top section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in Bb (Cl. (Bb) 1 and 2), two bassoons (Bsn. 1 and 2), and a contrabassoon (C. Bsn.). The middle section features four horns in F (Hn. (F) 1-4), two trumpets in C (Trpt. (C) 1 and 2), and a timpani part (Timp.). The bottom section contains the string ensemble: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various note values, rests, and dynamic markings across the staves.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 104, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in B-flat (Cl. (Bb) 1 and 2), two bassoons (Bsn. 1 and 2), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4), two trumpets in C (Trpt. (C) 1 and 2), and a timpani (Timp.) part. The string section includes two violins (Vn. I and II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The score shows musical notation for each instrument, including notes, rests, and dynamic markings.

Fl. 1.
Fl. 2.
Cb. 1.
Cb. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 105, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Cb. 1 and 2), two clarinets in B-flat (Cl. (Bb) 1 and 2), two bassoons (Bsn. 1 and 2), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4) and two trumpets in C (Trpt. (C) 1 and 2). The percussion part includes a timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass are active with melodic and rhythmic patterns, while the strings provide a harmonic and rhythmic foundation.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C.Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 106, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in B-flat (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C.Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through Hn. (F) 4.), two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.), a timpani (Timp.), and a snare drum (Cb.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The score shows complex rhythmic patterns and melodic lines for the woodwinds and brass, while the strings provide a sustained harmonic background.

FL. 1.

FL. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 190 at the top left and 107 at the top right. The score is arranged in a system of staves, grouped by instrument families. The woodwind section includes two flutes (FL. 1. and FL. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in B-flat (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section includes four horns in F (Hn. (F) 1., 2., 3., and 4.), two trumpets in C (Trpt. (C) 1. and 2.), and a timpani part (Timp.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The notation includes various musical symbols such as clefs, time signatures, and note values. The woodwinds and brasses have significant melodic and rhythmic activity, while the strings provide a steady accompaniment.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 108, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in E-flat (Cl. (Eb) 1, 2), two bassoons (Bsn. 1, 2), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1-4), two trumpets in C (Trpt. (C) 1, 2), and a timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass are active with melodic lines, while the strings play sustained, long-note passages.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains 18 staves for various instruments. The top two staves are for Flute 1 and Flute 2, both of which are currently silent. The next two staves are for Oboe 1 and Oboe 2, both playing a melodic line with eighth notes. The following two staves are for Clarinet in E-flat 1 and Clarinet in E-flat 2, both playing a similar melodic line. The next two staves are for Bassoon 1 and Bassoon 2, which are silent. The C. Bassoon staff has a melodic line starting in the second measure. The next four staves are for Horns in F (1, 2, 3, and 4), all of which are silent. The two Trumpet in C staves are playing a rhythmic pattern of eighth notes. The Timpani staff is silent. The Violin I and Violin II staves are silent. The Viola staff has a few notes in the first measure. The Violoncello staff has a long, sustained note with a hairpin crescendo and decrescendo. The Cello staff has a few notes in the first measure.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1. senza mute

Trpt. (C) 2. senza mute

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

sempre mf

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

mf

Vn. I

Vn. II

Vla.

Vc.

Cb.

sempre mf

PICCOLO

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Eb) 1.
Cl. (Eb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 112, is titled 'PICCOLO'. It contains 21 staves for various instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two Eb clarinets (Cl. (Eb) 1. and Cl. (Eb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four F horns (Hn. (F) 1. through 4.), two C trumpets (Trpt. (C) 1. and 2.), and a timpani part (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

200

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 113, covers measures 200 to 202. The score is arranged in a standard orchestral format with parts for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in Bb (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through 4.) and two trumpets in C (Trpt. (C) 1. and Trpt. (C) 2.). The percussion part includes timpani (Timp.). The string section features Violins I and II (Vn. I and Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The page number '113' is located in the top right corner, and the measure number '200' is written above the first staff.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 115, contains the following parts and staves:

- Fl. 1.** and **Fl. 2.**: Flute parts with dense sixteenth-note passages.
- Ob. 1.** and **Ob. 2.**: Oboe parts with sixteenth-note patterns and melodic lines.
- Cl. (Eb) 1.** and **Cl. (Eb) 2.**: Clarinet parts with melodic lines and slurs.
- Bsn. 1.** and **Bsn. 2.**: Bassoon parts with rhythmic patterns.
- C. Bsn.**: Contrabassoon part with rhythmic patterns.
- Hn. (F) 1.**, **Hn. (F) 2.**, **Hn. (F) 3.**, and **Hn. (F) 4.**: Horn parts with melodic lines and slurs.
- Trpt. (C) 1.** and **Trpt. (C) 2.**: Trumpet parts with melodic lines and slurs.
- Timp.**: Timpani part with a rhythmic pattern.
- Vn. I** and **Vn. II**: Violin parts with sixteenth-note passages.
- Vla.**: Viola part with melodic lines and slurs.
- Vc.**: Violoncello part with rhythmic patterns.
- Cb.**: Double Bass part with rhythmic patterns.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 117, contains the following parts and staves:

- Fl. 1.** and **Fl. 2.**: Flute parts with rapid sixteenth-note passages.
- Ob. 1.** and **Ob. 2.**: Oboe parts with melodic lines and some sustained notes.
- Cl. (Eb) 1.** and **Cl. (Eb) 2.**: Clarinet parts with melodic and rhythmic patterns.
- Bsn. 1.** and **Bsn. 2.**: Bassoon parts with rhythmic accompaniment.
- C. Bsn.**: Contrabassoon part with rhythmic accompaniment.
- Hn. (F) 1.** through **Hn. (F) 4.**: Four Horn parts with long, sustained notes.
- Trpt. (C) 1.** and **Trpt. (C) 2.**: Two Trumpet parts with long, sustained notes.
- Timp.**: Timpani part with a steady rhythmic pattern.
- Vn. I** and **Vn. II**: Violin parts with melodic lines.
- Vla.**: Viola part with melodic lines.
- Vc.**: Violoncello part with rhythmic accompaniment.
- Cb.**: Contrabass part with rhythmic accompaniment.

cresc. poco a poco

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C.Bsn.

cresc. poco a poco

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc. poco a poco

21

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.
Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 119, contains measures 21 through 23. The score is arranged in a standard orchestral format with multiple staves grouped by instrument families. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in B-flat (Cl. (Bb) 1. and Cl. (Bb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through 4.), two trumpets in C (Trpt. (C) 1. and 2.), and a timpani (Timp.) part. The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The woodwinds and strings are playing complex rhythmic patterns, often with slurs and ties, while the brass instruments play sustained notes with long slurs. The page number '21' is written above the first staff.

f

This page of a musical score, numbered 120, features a variety of instruments. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), two clarinets in E-flat (Cl. (Eb) 1. and Cl. (Eb) 2.), two bassoons (Bsn. 1. and Bsn. 2.), and a contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. (F) 1. through 4.), two trumpets in C (Trpt. (C) 1. and 2.), and a timpani (Timp.). The string section includes two violins (Vn. I and Vn. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is marked with a forte (*f*) dynamic. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide sustained harmonic support with long notes and slurs.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. (Bb) 1.
Cl. (Bb) 2.
Bsn. 1.
Bsn. 2.
C. Bsn.

cresc.

Hn. (F) 1.
Hn. (F) 2.
Hn. (F) 3.
Hn. (F) 4.
Trpt. (C) 1.
Trpt. (C) 2.
Timp.

Vn. I
Vn. II
Vla.
Vc.
Cb.

cresc.

ff

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

ff

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

mf

Vn. I

Vn. II

Vla.

Vc.

Cb.

ff

225 *cresc.*

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Bb) 1.

Cl. (Bb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

cresc.

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc.

ffff

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (Eb) 1.

Cl. (Eb) 2.

Bsn. 1.

Bsn. 2.

C. Bsn.

ffff

Hn. (F) 1.

Hn. (F) 2.

Hn. (F) 3.

Hn. (F) 4.

Trpt. (C) 1.

Trpt. (C) 2.

ff

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

ffff

