

to David Holzman

Piano Montuño

for solo piano

William Susman

♩ = 90

ppp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

4

♩ = 180

p

* Ped. * Ped. *

7

pp

sempre pedal

10

13

pedal off

17

Ped. * Ped. * Ped. * Ped. *

22

mf

25

28

pp sub.

31

34 $\text{♩} = 90$

ppp

Led. * *Led.* * *Led.* * *Led.* *

37 $\text{♩} = 180$

pp play right hand a little softer

* *Led.* * *Led.* *

40

Led. * *Led.* * *Led.* *

43

mf

47

mp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

50

play right hand a little softer

p

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

53

mp

Ped. * *Ped.* *

56

Ped. * *Ped.* *

59

decresc. poco a poco

62

p

sempre pedal

65

pp

pedal off

69

mp

Red. * Red. * Red. * Red. * Red. *

73

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

77

ppp

$\text{♩} = 90$

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

81 $\text{♩} = 180$

p

* Led. * Led. * Led. * Led. * Led.

This system contains measures 81 through 85. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The tempo is marked as quarter note = 180. The dynamics are piano (*p*). There are five asterisks with the word "Led." below the bass line, indicating ledger lines.

85

* Led. * Led.

This system contains measures 86 through 88. The piano accompaniment continues with eighth-note patterns. The dynamics remain piano (*p*). There are two asterisks with the word "Led." below the bass line.

89

pp

* Led. *

This system contains measures 89 through 92. The piano accompaniment features a more complex eighth-note pattern. The dynamics are pianissimo (*pp*). There is one asterisk with the word "Led." below the bass line and another asterisk below the right-hand staff.

93

mf

This system contains measures 93 through 96. The piano accompaniment consists of a rhythmic eighth-note pattern. The dynamics are mezzo-forte (*mf*).

97

mp

This system contains measures 97 through 100. The piano accompaniment continues with the eighth-note pattern. The dynamics are mezzo-piano (*mp*).

101

Musical score for measures 101-104. The piece is in 3/4 time. The right hand plays a melody of eighth notes with slurs and ties. The left hand plays a steady eighth-note accompaniment. A *pp* dynamic marking is present in the fourth measure.

105

Musical score for measures 105-108. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with the previous measures.

109

Musical score for measures 109-111. The right hand melody continues. The left hand accompaniment is consistent.

112

Musical score for measures 112-114. The right hand plays chords. The left hand plays a sixteenth-note accompaniment. A *p* dynamic marking is present with the instruction "play left hand a little softer". A *ped.* marking is present in the first measure, and an asterisk followed by *ped.* is present in the third measure.

115

Musical score for measures 115-117. The right hand continues with chords. The left hand accompaniment continues. A *pp* dynamic marking is present in the second measure. An asterisk followed by *ped.* is present in the second measure, and another asterisk is present at the end of the system.

118 $\text{♩} = 90$

decr esc. poco a po co

ped. *

121

pp

ped. *

124 $\text{♩} = 180$

mf

*

127

129

pp

sempre pedal

133

decre sc. poco a poco

pedal off

137

mf *decr esc. poco a poco* *mp* *decr esc. poco a poco*

sempre pedal pedal off

141

p *decr esc. poco a poco*

sempre pedal

145

pp *decre sc. poco a poco*

149

ppp *decre sc. poco a poco* *pppp*

let ring until almost faded away.