

Hot Work

for saxophone quartet
originally composed for the Gremlins Duo

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Arr. by William Susman

loud and proud! ♩ = 128

Musical score for the first system of 'Hot Work'. It features four staves for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano and Alto saxophones have whole rests throughout the system. The Tenor Saxophone part begins in the fourth measure with a *ff* dynamic. The Baritone Saxophone part begins in the first measure with a *ff* dynamic and includes the instruction 'etc.' in the fourth measure.

9

Musical score for the second system of 'Hot Work', starting at measure 7. It features four staves for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The Soprano Saxophone has whole rests. The Alto Saxophone part begins in measure 7 with a *mf* dynamic. The Tenor Saxophone part begins in measure 7 with a *mf* dynamic. The Baritone Saxophone part begins in measure 7 with a *f* dynamic.

Hot Work

17

2
13

S. Sx. *mf*

A. Sx. *etc.*

T. Sx. *etc.*

B. Sx. 13

This block contains the first system of musical notation, covering measures 13 through 17. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#). The Soprano part begins with a dynamic marking of *mf*. The Alto and Tenor parts are marked *etc.*. The Bass part starts at measure 13. The music consists of eighth and sixteenth notes with various articulations and slurs.

19

S. Sx.

A. Sx.

T. Sx.

B. Sx. 19

This block contains the second system of musical notation, covering measures 19 through 24. It features the same four staves as the first system. The Soprano part continues with eighth and sixteenth notes. The Alto and Tenor parts continue with similar rhythmic patterns. The Bass part continues with a steady eighth-note accompaniment. The key signature remains three sharps.

25

son cubano

S. Sx. *f*

A. Sx. *ff* *son cubano*

T. Sx. *f* *son cubano*

B. Sx. 25 *ff*

This block contains the third system of musical notation, covering measures 25 through 29. It features the same four staves. The section is titled *son cubano*. The Soprano part has a dynamic marking of *f*. The Alto and Bass parts have a dynamic marking of *ff*. The Tenor part has a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with accents and slurs. The key signature remains three sharps.

Hot Work

slides, craziness, out of tune (wail like hell, and get all high and nuclear waste zone-y!)
sop sax solo during 2nd repeat only!

31

S. Sax. *ff*

A. Sax. *ff* Ten. sax solo during 1st repeat only! slides, craziness, out of tune

T. Sax. *ff* tutti w/ alto sax 2nd repeat only!

B. Sax. *ff*

41 don't get yer undies in a bundle!

37

S. Sax. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

...building...

42

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp* don't get yer undies in a bundle!

B. Sax. *mp* don't get yer undies in a bundle!

Hot Work

4
45

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

48

S. Sx. *sub. p* *cresc.*

A. Sx. *sub. p* *cresc.* *pp*

T. Sx. *sub. p* *cresc.*

B. Sx. *sub. p* *cresc.* *pp*

51

52 **excitement!**

S. Sx. *ff* **excitement!**

A. Sx. *ff* **excitement!**

T. Sx.

B. Sx.

Hot Work

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

55

excitement!

excitement!

60

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

59

philip glassy FAST!

philip glassy FAST!

f philip glassy FAST!

philip glassy FAST!

slur til m.68

slur til m.68

philip glassy FAST!

63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

63

6
67

68

Half - Tempo stop staccato *Cyndi Lauper* increase tempo

Hot Work

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

71

nip at each other's heels

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* reg. staccato

75

reg. staccato

76

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*