

Snow Lion of Peace

Adapted and Arranged
For

Cello Solo, Tibetan Singing Bowl and String Orchestra

By
William Susman

From the Tibetan Folk Song

By
Tashi Sharzur

Susman Music

First performance for his Holiness the 14th Dalai Lama April 26, 2009, San Francisco, California
by The San Jose Youth Chamber Orchestra, Anthony Quartuccio, conducting

Duration: 4:00

Snow Lion of Peace

Adapted and arranged by William Susman
from the Tibetan folksong by Tashi Sharzur

Mysterious and uplifting ♩ = 116

Tibetan Singing Bowl

(The Tibetan Singing Bowl should be tuned to D. A gong tuned to a D may be substituted.)

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Tibetan S.B.

mf let ring

Vn. I

Vn. II

Va.

Vc.

Cb.

10

Musical score for measures 10-13. The score includes parts for Tibetan S.B., Vn. I, Vn. II, Va., Vc. Solo, Vc., and Cb. The key signature has one flat (B-flat). Measure 10 features a Tibetan S.B. part with a *mf* dynamic and the instruction "let ring". Vn. I and Vn. II play sustained notes with *pp* dynamics. Va. plays a rhythmic pattern with *pizz.* dynamics. Vc. Solo and Vc. play a rhythmic pattern with *mf* dynamics. Cb. plays a sustained note with an accent (>).

14

Musical score for measures 14-17. The score includes parts for Tibetan S.B., Vn. I, Vn. II, Va., Vc. Solo, Vc., and Cb. The key signature has one flat (B-flat). Measure 14 features a Tibetan S.B. part with a *mf* dynamic and the instruction "let ring". Vn. I and Vn. II play sustained notes with *pp* dynamics. Va. continues with a rhythmic pattern. Vc. Solo and Vc. play a rhythmic pattern with *mf* dynamics. Cb. plays a sustained note with an accent (>).